	Who we are	How we express	How the world works	How we organize	
ne		ourselves		ourselves	
theme	An inquiry into the nature of	An inquiry into the ways in	An inquiry into the natural	An inquiry into the	
	the self; beliefs and values;	which we discover and		interconnectedness of human-	
a Z	personal, physical, mental,	express ideas, feelings,	interaction between the	made systems and	
. . . .	social and spiritual health;	nature, culture, beliefs and	natural world (physical and	communities; the structure	
<u>.</u>	human relationships	values; the ways in which we	biological) and human	and function of	
SC	including families, friends,	reflect on, extend and enjoy	societies; how humans use	organizations; societal	
trans-disciplinary	communities and cultures;	our creativity; our	their understanding of	decision-making; economic activities and their impact on	
J.S.	rights an responsibilities; what it means to be human	appreciation of the aesthetic	scientific principles; the	humankind and the	
ਹੁ	what it means to be naman		impact of scientific and technological advances on	environment	54
			society and on the	environment	2024
ΡΥΡ			environment.		. .
—			environment.		05
	UNIT 1	UNIT 4	UNIT 3	UNIT 2	2 2
	Central Idea	Central Idea	Central Idea	Central Idea	
	Friendships enrich our lives	Our imagination helps us to	Materials can be manipulated		4
	and require nurturing	think and create	to suit a range of purposes	People have made the world	Ь₩
				safe in lots of different ways	0
	Key Concepts	Key Concepts	Key Concepts	Key Concepts	ou
	Form Perspective Responsibility	Function Perspective Change	Form Change Function	Form Causation Connection	- Sch
	Related Concepts	Related Concepts	Related Concepts	Related Concepts	
-1	Community, Relationship	Creativity Choice Exploration	Classification Process	Cooperation Systems Consequences	natio
YEARS	Lines of Inquiry Different types of friendships-	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Inter
*	Form				
	Different types of friendships-	Exploring and sharing our	Sources of materials-Form	Rules and routines in our	Sic
EARLY	Form	imagination-Function		school community-Form	Košice
E/	How friends are made and	Outcomes of our imagination-	Materials and what they are	Importance of rules -	_
	kept -Responsibility	Change	used for-Function	Causation	
		Responding to the	Materials can be manipulated		
	Characteristics of healthy	perspective of others-	to change form-Change	environment-Connection	
	friendships -Perspective	Perspective			
	Subject focus	Subject Focus	Subject Focus	Subject Focus	
	Language, PSPE, Social	Language, Art, Music, PSPE	Science, Math, Language, Art	Language, Art, PSPE, Social	
	Studies, Drama			Studies	
	Learner Profile: Caring, Open- minded, Risk-taker	Learner Profile: Thinker, Reflective, Communicator	Learner Profile: Inquirer, Knowledgable, Communicator	Learner Profile: Principled, Balanced, Caring	

	Who we are	Where we are in place	How we express	Sharing the planet
theme		and time	ourselves	
<u> </u>	An inquiry into the nature of	An inquiry into orientation in	An inquiry into the ways in	An inquiry into rights and
+	the self; beliefs and values;	place and time; personal	which we discover and	responsibilities in the
<u> </u>	personal, physical, mental,	histories; homes and	express ideas, feelings,	struggle to share finite
rans-disciplinary	social and spiritual health;	journeys; the discoveries,	nature, culture, beliefs and	resources with other people
ë	human relationships	explorations and migrations	values; the ways in which we	and with other living things;
Ţ.	including families, friends,	of humankind; the	reflect on, extend and enjoy	communities and the
lis	communities and cultures;	relationships between and	our creativity; our	relationships within and
S-C	rights an responsibilities;	the interconnectedness of	appreciation of the aesthetic	between them; access to
<u> </u>	what it means to be human	individuals and civilizations,		equal opportunities; peace
		from local and global		and conflict resolution
و		perspectives.		
ΡΥΡ				33
				20
	UNIT 2	UNIT 1	UNIT 3	
	Central Idea	Central Idea	Central Idea	Central Idea
	Using our senses helps us to	We communicate our	Homes reflect people's needs	Plants play a role in our lives and have specific needs to
	discover our world	feelings in different ways	and local conditions	
				grow and stay healthy
	Key Concepts	Key Concepts	Key Concepts	grow and stay healthy Key Concepts
	Function Responsibility	Rey concepts	Change, Causation,	
	Connection	Form Causation Perspective	Perspective	Function Responsibility Change
	Lines of Inquiry Different	Lines of Inquiry	Lines of inquiry	
. 2	types of friendships-Form	Lines of inquiry	Lines of inquity	
S	types of menusinps-roim			
AR				
	How we use our body parts	Different kinds of feelings-	What makes a home (pers.)	The conditions for plants to
	How we use our body parts to explore our senses -	Different kinds of feelings- Form	What makes a home (pers.)	The conditions for plants to grow and stay healthy-
Y YE	to explore our senses - Connection	Different kinds of feelings- Form	What makes a home (pers.)	
RLY YE	to explore our senses -		What makes a home (pers.) Homes around the world	
EARLY YEARS	to explore our senses -	Form		grow and stay healthy- Function
EARLY YE	to explore our senses - Connection	Form Ways we feel in different	Homes around the world	grow and stay healthy- Function Our responsibility to take
EARLY YE	to explore our senses - Connection Ways we use our senses-	Form Ways we feel in different	Homes around the world	grow and stay healthy- Function Our responsibility to take
EARLY YE	to explore our senses - Connection Ways we use our senses-	Form Ways we feel in different situations-Causation	Homes around the world over time (change)	grow and stay healthy- Function Our responsibility to take care of plants -Responsibility
EARLY YE	to explore our senses - Connection Ways we use our senses- Function	Form Ways we feel in different situations-Causation How we express and	Homes around the world over time (change) Conditions determining how	grow and stay healthy- Function Our responsibility to take care of plants -Responsibility How plants change as they
EARLY YE	to explore our senses - Connection Ways we use our senses- Function Taking care of our senses-	Form Ways we feel in different situations-Causation How we express and communicate our feelings-	Homes around the world over time (change) Conditions determining how	grow and stay healthy- Function Our responsibility to take care of plants -Responsibility How plants change as they
EARLY YE	to explore our senses - Connection Ways we use our senses- Function Taking care of our senses- Responsibility	Form Ways we feel in different situations-Causation How we express and communicate our feelings-Perspective	Homes around the world over time (change) Conditions determining how people live (caus.)	grow and stay healthy- Function Our responsibility to take care of plants -Responsibility How plants change as they grow-Change
EARLY YE	to explore our senses - Connection Ways we use our senses- Function Taking care of our senses- Responsibility Subject focus	Form Ways we feel in different situations-Causation How we express and communicate our feelings-Perspective Subject Focus	Homes around the world over time (change) Conditions determining how people live (caus.) Subject focus	grow and stay healthy- Function Our responsibility to take care of plants -Responsibility How plants change as they grow-Change Subject Focus
EARLY YE	to explore our senses - Connection Ways we use our senses- Function Taking care of our senses- Responsibility Subject focus Science, Language, PSPE,	Form Ways we feel in different situations-Causation How we express and communicate our feelings-Perspective Subject Focus Art , Music, Drama, Dance, PSPE, Language	Homes around the world over time (change) Conditions determining how people live (caus.) Subject focus Geography, History, Art,	Grow and stay healthy- Function Our responsibility to take care of plants -Responsibility How plants change as they grow-Change Subject Focus Science, PSPE, Language,
EARLY YE	to explore our senses - Connection Ways we use our senses- Function Taking care of our senses- Responsibility Subject focus Science, Language, PSPE, Music	Form Ways we feel in different situations-Causation How we express and communicate our feelings-Perspective Subject Focus Art , Music, Drama, Dance, PSPE, Language	Homes around the world over time (change) Conditions determining how people live (caus.) Subject focus Geography, History, Art, Math, Language	Grow and stay healthy- Function Our responsibility to take care of plants -Responsibility How plants change as they grow-Change Subject Focus Science, PSPE, Language,



4)	Who we are	Where we are in place	How we express	How the world works	How we organize	Sharing the planet	
theme		and time	ourselves		ourselves		
<u> </u>	An inquiry into the nature of	An inquiry into orientation in	An inquiry into the ways in	An inquiry into the natural	An inquiry into the	An inquiry into rights and	
₽	the self; beliefs and values;	place and time; personal	which we discover and	world and its laws; the	interconnectedness of human-	responsibilities in the	
<u> </u>	personal, physical, mental,	histories; homes and	express ideas, feelings,	interaction between the	made systems and	struggle to share finite	
n a	social and spiritual health;	journeys; the discoveries,	nature, culture, beliefs and	natural world (physical and	communities; the structure	resources with other people	
rans-disciplina	human relationships	explorations and migrations	values; the ways in which we	biological) and human	and function of	and with other living things;	
<u>.</u>	including families, friends,	of humankind; the	reflect on, extend and enjoy	societies; how humans use	organizations; societal	communities and the	
d:	communities and cultures;	relationships between and	our creativity; our	their understanding of	decision-making; economic	relationships within and	
S-(rights an responsibilities;	the interconnectedness of	appreciation of the aesthetic	scientific principles; the	activities and their impact on	between them; access to	
an	what it means to be human	individuals and civilizations,		impact of scientific and	humankind and the	equal opportunities; peace	24
ţ		from local and global		technological advances on	environment	and conflict resolution	2024
Α Α		perspectives.		society and on the			3-2
P				environment.			02
	UNIT 1	UNIT 3	UNIT 2	UNIT 4	UNIT 5	UNIT 6	012
	Central Idea	Central Idea	Central Idea	Central Idea	Central Idea	Central Idea	PC
	Culture shapes our identity	Our Local Environment	Storytelling is an art that can	Forces generate movement	Food goes through different	Decisions about waste	РУР
		Develops to Meet Our	be told in many different		stages before it is	management contribute to a	ه ا
		Needs	forms		consumed	sustainable environment	School
	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Sch
	Form Connection	Change, Causation, Form	Form Function Connection	Causation Connection	Connection Change	Change Causation	
	Perspective			Function	Responsibility	Responsibility	ůo
	Related Concepts	Related Concepts	Related Concepts	Related Concepts	Related Concepts	Related Concepts	International
7	Identity Culture	Geography	Elements Creativity	Gravity Movement	Network Processes	Pollution Environment	1
3	Learner Profile: Open-	Learner Profile:	Learner Profile: Risk-taker,	Learner Profile: Thinkers,	Learner Profile: Principled,	Learner Profile: Caring,) te
_	Minded, Reflective	Knowledgeable, Pricipled	Communicator	Inquirers	Thinkers	Balanced	
YEAR (6 -	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	
7	What culture is	Landforms in our local environment	Expressing ourselves through stories	What causes movement	The origin and distribution of food products	What happens to waste	Košice
	How culture defines who we	Reasons for historical		The role of gravity into	·	The impact waste has on the	
	are	landmarks in our local environment	Story elements	everyday lives	How food is processed	environment	
	My family relationships	Changes in our local environment	Storytelling through arts	Simple machines	Responsible use of our food sources	Reducing and recycling our waste	
	Subject focus	Subject focus	Subject Focus	Subject Focus	Subject Focus	Subject Focus	
	Social Studies, PSPE,	Social Studies, Language,	Language, Art, Music, PSPE	Science, Math, PSPE	Social Studies Math,	Science , Language, Math	
	Language, Math, Music, Art	Technology, PSPE,		Technology	Technology	Language	
		MathSocial Studies,		<u></u>	Language		
		Geography, Math , PSPE					

	Who we are	Where we are in place	How we express	How the world works	How we organize	Sharing the planet	
heme		and time	ourselves		ourselves		
<u>e</u>	An inquiry into the nature of	An inquiry into orientation in	An inquiry into the ways in	An inquiry into the natural	An inquiry into the	An inquiry into rights and	
→	the self; beliefs and values;	place and time; personal	which we discover and	world and its laws; the	interconnectedness of human-	responsibilities in the	
	personal, physical, mental,	histories; homes and	express ideas, feelings,	interaction between the	made systems and	struggle to share finite	
na	social and spiritual health;	journeys; the discoveries,	nature, culture, beliefs and	natural world (physical and	communities; the structure	resources with other people	
-disciplina	human relationships	explorations and migrations	values; the ways in which we	biological) and human	and function of	and with other living things;	
<u>.</u>	including families, friends,	of humankind; the	reflect on, extend and enjoy	societies; how humans use	organizations; societal	communities and the	
<u>lis</u>	communities and cultures;	relationships between and	our creativity; our	their understanding of	decision-making; economic	relationships within and	
S- C	rights an responsibilities;	the interconnectedness of	appreciation of the aesthetic	scientific principles; the	activities and their impact on	between them; access to	
rans	what it means to be human	individuals and civilizations,		impact of scientific and	humankind and the	equal opportunities; peace	4
		from local and global		technological advances on	environment	and conflict resolution	2024
ف ا		perspectives.		society and on the			-2
ΡΥΡ				environment.			23
_							20
	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6	ō
	Central Idea	Central Idea	Central Idea	Central Idea	Central Idea	Central Idea	<u>A</u>
	Rights and responsibilities	Explorations lead to	People use different forms	States of matter can be	Communities and	Water is a resource that is	ΥP
	towards our wellbeing and	discovery and new	of visual art to express and	altered to suit different	organisations support their	essential to life.	٥
	wellbeing of others	understandings of the world	convey their individuality.	needs	members		<u>_</u>
							9
							Sch
	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	nal
	Causation Responsibility	Causation Perspective	Form Perspective Change	Form Change Function	Form Connection	Form Causation,	
	Function	Connection			Responsibility	Responsibilities	Ę
_							rnatio
4 - (Related Concepts	Related Concepts	Related Concepts	Related Concepts	Related Concepts	Related Concepts	e
3-	Interaction Health	Geography Exploration	Techniques Interpretation	Materials Properties	Cooperation	Resources Conservation	Intel
					Interdependence		
YEAR (8 -	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Košice
_	Basic requirements for our	Reasons for explorations,	Different art forms,	The states of matter,	Lines of Inquiry Different types of	The importance of water,	5
	wellbeing,	Impact of significant	How famous artists express	Permanent and reversible	communities and	Water Cycle,	
	How we incorporate daily	discoveries on humankind,	ideas and feelings through	changes,	organizations,	Distribution and availability	
	habits and routines into our	Feelings and attitudes	their work,	How technology is used to	Goods and services available	of usable water,	
	lifestyles,	associated with	The role of art in culture and	bring these changes	in a community, How	Distribution and availability	
	Influence of technology on	explorations	society	bring these changes	communities and	of usable water	
	our wellbeing	explorations	Society		organisations meet the needs	or usable water	
	our wembering				of its members		
	Subject focus	Subject focus	Subject Focus	Subject Focus	Subject Focus	Subject Focus	
	PSPE, Science, Math,	Social studies , Math, Arts,	Math, Arts, Language	Science, Math, Arts,	PSPE, Social Studies, Math,	PSPE, Science, Math,	
			iviatii, Aits, Laiiguage				
	Language	Language		Language	Language	Language	



a)	Who we are	Where we are in place	How we express	How the world works	How we organize	Sharing the planet
heme		and time	ourselves		ourselves	
<u>Je</u>	An inquiry into the nature of	An inquiry into orientation in	An inquiry into the ways in	An inquiry into the natural	An inquiry into the	An inquiry into rights and
÷	the self; beliefs and values;	place and time; personal	which we discover and	world and its laws; the	interconnectedness of	responsibilities in the
Ţ	personal, physical, mental,	histories; homes and	express ideas, feelings,	interaction between the	human-made systems and	struggle to share finite
na	social and spiritual health;	journeys; the discoveries,	nature, culture, beliefs and	natural world (physical and	communities; the structure	resources with other people
i	human relationships	explorations and migrations	values; the ways in which we	biological) and human	and function of	and with other living things;
discipli	including families, friends,	of humankind; the	reflect on, extend and enjoy	societies; how humans use	organizations; societal	communities and the
dis	communities and cultures;	relationships between and	our creativity; our	their understanding of	decision-making; economic	relationships within and
S-C	rights an responsibilities;	the interconnectedness of	appreciation of the aesthetic	scientific principles; the	activities and their impact on	between them; access to
\subseteq	what it means to be human	individuals and civilizations,		impact of scientific and	humankind and the	equal opportunities; peace
tra		from local and global		technological advances on	environment	and conflict resolution
کِ		perspectives.		society and on the		
Maria				environment.		
	UNIT 6	UNIT 4	UNIT 5	UNIT 2	UNIT 3	UNIT 1
	Central Idea	Central Idea	Central Idea	Central Idea	Central Idea	Central Idea
	Adolescence is a time of	Human migration is a	Music can communicate and	Energy may be converted,	Marketplaces depend on the	Biodiversity relies on
	change	response to challenges, risks	express emotions	transformed and used to	ability to produce goods and	maintaining the
		and opportunities		assist human progress	supply services	interdependent balance of
						organisms within systems.
	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts
	Form Perspective	Change Causation	Perspective Function Change	Change Function Causation	Causation Change	Connection Responsibility
	Responsibility	Connection			Responsibility	Form
9	Related Concepts	Related Concepts	Related Concepts	Related Concepts	Related Concepts	Related Concepts
5 - (Cultures Religion Traditions	Migration Cause/Effect	Rhythm Genre	Efficiency, Conservation,	Production Consumption	Environment System
	- Cantar Co Trongrom	Settlement	,,	transforming ideas	Supply and demand	
EAF (10						
YEAR (10 -	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry
	My sense of self and	Reasons why people move	Musical genres	Storage and transformation	Supply and demand	Interdependence within
	responsibility to others.	Changes that occur when	Composition as a form of self-	of energy	Process of production	environments
	Chaines reflect our heliefs	people move	expression	Conservation of energy	Ethics of the marketplace	Ways in which organisms are
	Choices reflect our beliefs	people move	CAPICSSIOTI			
	and values.	Historical evidence of	Musician and their influence	Energy used in technological		interconnected in nature.
			· '	Energy used in technological advances		interconnected in nature. How human interaction with
	and values.	Historical evidence of	Musician and their influence			
	and values. Our physical social and	Historical evidence of	Musician and their influence			How human interaction with
	and values. Our physical social and emotional changes.	Historical evidence of migration	Musician and their influence on society	advances	Subject Focus	How human interaction with the environment can affect the balance of systems
	and values. Our physical social and	Historical evidence of	Musician and their influence		Subject Focus Social Studies, Math,	How human interaction with the environment can affect